



## WA YOUNG ARTISTS CHAMBER MUSIC PROGRAM

### 2024 REGIONAL ACADEMY SET EXCERPTS for CELLO

Please find two excerpts below. The first excerpt is harder than the second. Please choose ONE excerpt to prepare and record - the excerpt that best shows your current ability.

Along with this excerpt, you are required to send a video recording of one minute of your own choice of piece.

Recordings should be sent to [info@wayachamp.com](mailto:info@wayachamp.com) by Monday 8 April.

#### EXCERPT 1

From Sheila Nelson, *Ostrich Waltz*

**Ostrich Waltz** SHEILA M. NELSON

**Allegretto**

The musical score for Excerpt 1 of "Ostrich Waltz" is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 6 and features a mezzo-forte (*mf*) dynamic. The third staff starts at measure 12 and includes piano (*p*) and mezzo-piano (*mp*) dynamics. The fourth staff begins at measure 19. The piece concludes with a double bar line.

#### EXCERPT 2 From French Folk Tune (Arr. Sheila Nelson)

The musical score for Excerpt 2 is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two staves of music. The first staff starts at measure 29 and features a piano (*p*) dynamic. The second staff begins at measure 36 and includes a piano (*p*) dynamic followed by a forte (*f*) dynamic. The piece concludes with a double bar line.