

WA YOUNG ARTISTS CHAMBER MUSIC PROGRAM

2025 SPRING ACADEMY SET EXCERPTS for VIOLIN



Please find three excerpts below. They descend in order of difficulty.

Please choose ONE excerpt to prepare and record - the excerpt that best shows your current ability.

Along with this excerpt, you are required to send a video recording of one minute of your own choice of piece.

Recordings should be sent to info@wayachamp.com by Monday 11 August

EXCERPT 1

From Beethoven String Quartet Op. 18 No. 4 (1st movement)

The image shows a musical score for a violin part, consisting of four staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a C-clef and a key signature change to two flats. It features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (ff) section. The second staff continues with similar rhythmic patterns, including a fortissimo (ff) section and a crescendo. The third staff shows a series of sixteenth notes, with a crescendo leading to a fortissimo (ff) section. The fourth staff concludes with a fortissimo (ff) section and a trill (tr) over a D note. The score is written in a standard musical notation style, with a focus on rhythmic precision and dynamic contrast.

EXCERPT 2

From Schubert String Quartet 'Death and the Maiden' (Abridged version)

Three staves of music in G minor. The first staff begins with the tempo marking *Piu mosso* and a piano (*p*) dynamic. It features a triplet of eighth notes and a crescendo (*cresc.*) marking. The second staff includes a forte (*f*) dynamic and two triplet markings. The third staff is marked fortissimo (*ff*) and consists of a series of sixteenth notes.

EXCERPT 3

From French Folk Tune (Arr. Sheila Nelson) - Violin 2 part

Two staves of music in D major. The first staff starts at measure 17 with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The second staff starts at measure 24 with a piano (*p*) dynamic.