

WA YOUNG ARTISTS CHAMBER MUSIC PROGRAM



2025 AUTUMN ACADEMY SET EXCERPTS for VIOLA

Please find two excerpts below. They descend in order of difficulty.

Please choose ONE excerpt to prepare and record - the excerpt that best shows your current ability.

Along with this excerpt, you are required to send a video recording of one minute of your own choice of piece.

Recordings should be sent to info@wayachamp.com by Monday 3 March

EXCERPT 1

From Debussy String Quartet No. 1 (4th movement)

Très mouvementé et avec passion 132 = ♩

mf

f *pizz.* *f* *arco* *p*

f *mf*

mf *f*

ff *f* *sfz* *dim.*

16

EXCERPT 2

From Mozart Divertimento in F K138 (1st movement)

Allegro

The musical score is written for a single melodic line in F major, 3/8 time, and is marked *Allegro*. It consists of three staves of music. The first staff contains measures 1 through 6, featuring a sequence of notes with dynamic markings *f*, *p*, *f*, *p*, and *f* under the first five measures. The second staff contains measures 7 through 12, starting with a measure number '7' above the first measure. The third staff contains measures 13 through 15, starting with a measure number '13' above the first measure. The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some measures containing rests.