

WA YOUNG ARTISTS CHAMBER MUSIC PROGRAM



2024 REGIONAL ACADEMY SET EXCERPTS for VIOLIN

Please find two excerpts below. The first excerpt is harder than the second. Please choose ONE excerpt to prepare and record - the excerpt that best shows your current ability.

Along with this excerpt, you are required to send a video recording of one minute of your own choice of piece.

Recordings should be sent to info@wayachamp.com by Monday 8 April

EXCERPT 1

From Mendelssohn String Quartet No. 1 Op 12 (*1st movement – Adagio non troppo*)

A musical score for violin, consisting of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a series of eighth notes with slurs and accents. The second staff continues the melody, marked with a *dolce* dynamic. The third staff shows a crescendo leading to a *f* (forte) dynamic, followed by a *dim.* (diminuendo) section. The score concludes with a double bar line.

EXCERPT 2

From Bizet's *Carmen* (The Toreadors), arr. J Manookian

Allegro giocoso

ff

5

9

(A)

13