

WA YOUNG ARTISTS CHAMBER MUSIC PROGRAM

2025 AUTUMN ACADEMY SET EXCERPT for PIANO



Please learn and record this excerpt of music.

Along with this excerpt, you are required to send a video recording of one minute of your own choice of piece.

Recordings should be sent to info@wayachamp.com by Monday 3 March

From Mozart Kegelstatt-Trio K.498 (*3rd movement*)

Please play all of the following pages with a short pause between the sections as indicated

Allegretto

mp dolce

Allegretto (♩ = 120)

p

f

f

2

(short pause)

First system of musical notation. It consists of two vocal staves (Soprano and Alto) and a grand staff (Piano). The vocal staves contain melodic lines with slurs. The piano accompaniment features a complex, flowing melodic line in the right hand and a more rhythmic bass line in the left hand. A dynamic marking of *mf* is present in the piano part.

Second system of musical notation. It continues the vocal and piano parts from the first system. The vocal staves show sustained notes with slurs. The piano part continues with intricate melodic patterns. Dynamic markings of *mf* are visible in both the vocal and piano parts.

Third system of musical notation. The vocal parts conclude with sustained notes. The piano part features a descending melodic line in the right hand and a bass line. Dynamic markings include *dim.* (diminuendo) and *p* (piano).