

WA YOUNG ARTISTS CHAMBER MUSIC PROGRAM



2025 REGIONAL ACADEMY SET EXCERPTS for VIOLA

Please find two excerpts below.

Please choose **ONE** excerpt to prepare and record - the excerpt that best shows your current ability.

Along with this excerpt, you are required to send a video recording of one minute of your own choice of piece.

Recordings should be sent to info@wayachamp.com by Monday 13 October

EXCERPT 1

From Faure, *Après un Reve (Andantino)*

15

20

25

p *dolce* *cresc.*

3 3 3 3 3 3 3 3

The musical notation for Excerpt 1 is presented in three staves. The first staff (measures 15-19) is in bass clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a *dolce* marking. The second staff (measures 20-24) is in treble clef with a key signature of two sharps (F# and C#). The third staff (measures 25-28) is also in treble clef with a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and triplets, as well as performance markings like *p*, *dolce*, and *cresc.*.

EXCERPT 2

From Kershaw, *Catch me if you can*

Vigorously

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure starts with a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. A first ending bracket labeled '1' spans the final two measures of the first line. The second line of music starts at measure 4 and continues the melodic pattern. The third line starts at measure 8 and includes a section labeled 'A' in a box, which is a repeat of a four-measure phrase. The fourth line starts at measure 12 and concludes the excerpt with a final note and a fermata.

4

8

12

A

f

1