

WA YOUNG ARTISTS CHAMBER MUSIC PROGRAM

2025 REGIONAL ACADEMY SET EXCERPTS for VIOLIN



Please find two excerpts below.

Please choose ONE excerpt to prepare and record - the excerpt that best shows your current ability.

Along with this excerpt, you are required to send a video recording of one minute of your own choice of piece.

Recordings should be sent to info@wayachamp.com by Monday 13 October

EXCERPT 1

From Holst St Paul's Suite (1st movement – Jig)

The image shows a musical score for a violin excerpt. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It starts with a forte (ff) dynamic and a first ending bracket labeled '1'. The second staff continues the melody. The third staff features a second ending bracket labeled '2' and includes a crescendo (cresc.) marking. The fourth staff shows a decrescendo (dim.) marking and a repeat sign. The fifth staff concludes the excerpt with a final key signature change to two sharps (D# and F#) and a repeat sign. Various musical notations such as slurs, ties, and accents are present throughout the score.

EXCERPT 2

From Kershaw, Catch me if you can

Vigorously

