

WA YOUNG ARTISTS CHAMBER MUSIC PROGRAM

2025 REGIONAL ACADEMY SET EXCERPTS for CELLO



Please find two excerpts below.

Please choose **ONE** excerpt to prepare and record - the excerpt that best shows your current ability.

Along with this excerpt, you are required to send a video recording of one minute of your own choice of piece.

Recordings should be sent to info@wayachamp.com by Monday 13 October

EXCERPT 1

From Rossini, The Barber of Seville Overture (Arr. J. Manookian)

Allegro Vivace

The musical score is written for Cello in bass clef. It consists of three staves of music. The first staff starts at measure 40 and ends at measure 44. The second staff starts at measure 45 and ends at measure 54. The third staff starts at measure 55 and ends at measure 60. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf*, *f*, and *p*. There are also accents and slurs. The key signature has one sharp (F#).

EXCERPT 2

From Kershaw, Catch me if you can

Vigorously

f

4

1

8

A

12