

WA YOUNG ARTISTS CHAMBER MUSIC PROGRAM

2026 AUTUMN ACADEMY SET EXCERPTS for CELLO



Please find three excerpts below. They descend in order of difficulty.

Please choose ONE excerpt to prepare and record - the excerpt that best shows your current ability.

Along with this excerpt, you are required to send a video recording of one minute of your own choice of piece.

Recordings should be sent to info@wayachamp.com by Monday 23 February

EXCERPT 1

From Debussy String Quartet, 1st movement

Animé et très décidé 63= ♩

The musical score is written for cello in bass clef, 4/4 time, and B-flat major. It consists of four staves. The first staff begins with a forte (*f*) dynamic and a tempo marking of "Animé et très décidé" with a metronome marking of 63 quarter notes per minute. The second staff includes dynamics of *dim.*, *plus dim.*, *p*, and *p*. The third and fourth staves feature a piano (*p*) dynamic and a pianissimo (*pp*) dynamic, respectively, with complex rhythmic patterns and slurs.

EXCERPT 2

From Haydn String Quartet Op. 2 No. 4 1st movement

35

40

44

EXCERPT 3

From Beethoven Symphony No. 9 'Ode to Joy' (Arr. Curtis)

17

22

29

D

x4

mp