



WA YOUNG ARTISTS CHAMBER MUSIC PROGRAM

INTENSIVE 2023

AUDITION REQUIREMENTS

1. All set excerpts as below
2. Piece of own choice (1 minute excerpt)

Please record these on VIDEO mode and ensure your whole instrument and hands can be seen in the videos.

The videos can be recorded in two separate parts and attached to the online form or by the following methods:

- Email by attachment or cloud link to: info@wayachamp.com
- Text/WhatsApp to: 0410 708 612

Videos and online application form due: 6 January 2023

EXCERPTS (Please play all)

From **Beethoven String Quartet Op. 18 No. 4 (1st movement)**

Allegro ma non tanto.

The first system of excerpts consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It starts with a piano (*p*) dynamic and includes a first ending bracket with a double bar line and a repeat sign. The second staff continues with a crescendo (*cresc.*) and reaches fortissimo (*ff*) dynamics. The third staff features a piano (*p*) dynamic and includes a second ending bracket. The fourth staff concludes with a fortissimo (*ff*) dynamic. Various articulations such as accents and slurs are present throughout the system.



The second system of excerpts consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It starts with a piano (*p*) dynamic and includes a first ending bracket. The second staff continues with a crescendo (*cresc.*) and reaches fortissimo (*f*) dynamics. The third staff features a fortissimo piano (*fp*) dynamic and includes a second ending bracket. The fourth staff concludes with a fortissimo piano (*fp*) dynamic and includes a trill (*tr*) and a dynamic marking of fortissimo (*ff*). Various articulations such as accents, slurs, and fingerings are present throughout the system.