

WA YOUNG ARTISTS CHAMBER MUSIC PROGRAM

2025 SPRING ACADEMY SET EXCERPTS for CELLO



Please find three excerpts below. They descend in order of difficulty.

Please choose ONE excerpt to prepare and record - the excerpt that best shows your current ability.

Along with this excerpt, you are required to send a video recording of one minute of your own choice of piece.

Recordings should be sent to info@wayachamp.com by Monday 11 August

EXCERPT 1

From Mendelssohn Octet in Eb maj Op. 20 Cello 1 part (1st movement)

The image displays a musical score for the Cello 1 part of the first movement of Mendelssohn's Octet in E-flat major, Op. 20. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff begins with a forte (f) dynamic and a trill (v) marking. The second staff features a crescendo (cresc. f) leading to a fortissimo (ff) section. The third staff starts with a first ending bracket (1) and a piano (p) dynamic. The fourth staff includes a piano (p) dynamic marking. The fifth staff concludes the excerpt with a trill (v) marking. The score is presented on a white background with black musical notation.

EXCERPT 2

From John Rutter *Suite for Strings* (4th movement)

41 **B** v v v v

47 v

53 mp f

EXCERPT 3

From John Williams - Hedwig's Theme (Arr. Sophie Curtis)

$\text{♩} = 50$

p mf mf